

Bb Tenor Saxophone

Relaxin' At Camarillo

"Relaxin At Camarillo" 1979

Charlie Parker
solo by Joe Henderson

♩ = 232

1 D7(#11)

6 G7(#11) D7(#11)

11 2

15

19

24 3

29 3 3 5 7

31 6 3

35 Musical staff 35-38. Staff 35 starts with a treble clef and a key signature of one flat. It contains a triplet of eighth notes (Bb, Ab, Gb) followed by a quarter note (Fb), a quarter rest, and a quarter note (E). Staff 36 continues with a quarter note (D), a quarter rest, and a quarter note (C). Staff 37 has a quarter rest, a quarter note (B), a quarter note (Ab), and a quarter note (G). Staff 38 ends with a quarter note (F), a quarter note (E), and a quarter note (D). A circled number 4 is placed above the staff.

39 Musical staff 39-42. Staff 39 starts with a treble clef and a key signature of one flat. It contains a quarter note (C), a quarter note (B), a quarter note (Ab), and a quarter note (G). Staff 40 continues with a quarter note (F), a quarter note (E), a quarter note (D), and a quarter note (C). Staff 41 has a quarter note (B), a quarter note (Ab), a quarter note (G), and a quarter note (F). Staff 42 ends with a quarter note (E), a quarter note (D), and a quarter note (C).

43 Musical staff 43-46. Staff 43 starts with a treble clef and a key signature of one flat. It contains a quarter note (B), a quarter note (Ab), a quarter note (G), and a quarter note (F). Staff 44 continues with a quarter note (E), a quarter note (D), a quarter note (C), and a quarter note (B). Staff 45 has a quarter note (Ab), a quarter note (G), a quarter note (F), and a quarter note (E). Staff 46 ends with a quarter note (D), a quarter note (C), and a quarter note (B).

47 Musical staff 47-50. Staff 47 starts with a treble clef and a key signature of one flat. It contains a quarter note (B), a quarter note (Ab), a quarter note (G), and a quarter note (F). Staff 48 continues with a quarter note (E), a quarter note (D), a quarter note (C), and a quarter note (B). Staff 49 has a quarter note (Ab), a quarter note (G), a quarter note (F), and a quarter note (E). Staff 50 ends with a quarter note (D), a quarter note (C), and a quarter note (B). A circled number 5 is placed above the staff.

51 Musical staff 51-54. Staff 51 starts with a treble clef and a key signature of one flat. It contains a quarter rest, a quarter note (B), a quarter note (Ab), and a quarter note (G). Staff 52 continues with a quarter note (F), a quarter note (E), a quarter note (D), and a quarter note (C). Staff 53 has a quarter note (B), a quarter note (Ab), a quarter note (G), and a quarter note (F). Staff 54 ends with a quarter note (E), a quarter note (D), and a quarter note (C).

55 Musical staff 55-58. Staff 55 starts with a treble clef and a key signature of one flat. It contains a quarter note (B), a quarter note (Ab), a quarter note (G), and a quarter note (F). Staff 56 continues with a quarter note (E), a quarter note (D), a quarter note (C), and a quarter note (B). Staff 57 has a quarter note (Ab), a quarter note (G), a quarter note (F), and a quarter note (E). Staff 58 ends with a quarter note (D), a quarter note (C), and a quarter note (B). A circled number 3 is placed below the staff.

59 Musical staff 59-62. Staff 59 starts with a treble clef and a key signature of one flat. It contains a quarter note (B), a quarter note (Ab), a quarter note (G), and a quarter note (F). Staff 60 continues with a quarter note (E), a quarter note (D), a quarter note (C), and a quarter note (B). Staff 61 has a quarter note (Ab), a quarter note (G), a quarter note (F), and a quarter note (E). Staff 62 ends with a quarter note (D), a quarter note (C), and a quarter note (B). A circled number 6 is placed above the staff.

63 Musical staff 63-66. Staff 63 starts with a treble clef and a key signature of one flat. It contains a quarter note (B), a quarter note (Ab), a quarter note (G), and a quarter note (F). Staff 64 continues with a quarter note (E), a quarter note (D), a quarter note (C), and a quarter note (B). Staff 65 has a quarter note (Ab), a quarter note (G), a quarter note (F), and a quarter note (E). Staff 66 ends with a quarter note (D), a quarter note (C), and a quarter note (B).

67 Musical staff 67-70. Staff 67 starts with a treble clef and a key signature of one flat. It contains a quarter note (B), a quarter note (Ab), a quarter note (G), and a quarter note (F). Staff 68 continues with a quarter note (E), a quarter note (D), a quarter note (C), and a quarter note (B). Staff 69 has a quarter note (Ab), a quarter note (G), a quarter note (F), and a quarter note (E). Staff 70 ends with a quarter note (D), a quarter note (C), and a quarter note (B).

71

Musical staff 71: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter rest, followed by eighth notes, and ending with a triplet of eighth notes.

7

Musical staff 72: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various rhythmic patterns, including triplets and sixteenth notes.

76

Musical staff 76: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various rhythmic patterns, including sixteenth notes and triplets, ending with a trill.

79

Musical staff 79: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various rhythmic patterns, including eighth notes and trills.

8

Musical staff 80: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various rhythmic patterns, including eighth notes and quarter notes.

90

Musical staff 90: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various rhythmic patterns, including eighth notes and quarter notes.

93

Musical staff 93: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various rhythmic patterns, including eighth notes and quarter notes.

9

97

Musical staff 97: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various rhythmic patterns, including eighth notes and quarter notes.

102

Musical staff 102: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various rhythmic patterns, including eighth notes and quarter notes.

107 Musical staff 107: Treble clef, key signature of two flats. Measures 107-110. Measure 110 contains a circled number 10. Measure 110 ends with a double bar line and repeat sign.

111 Musical staff 111: Treble clef, key signature of two flats. Measures 111-114. Measure 114 contains a triplet of eighth notes.

115 Musical staff 115: Treble clef, key signature of two flats. Measures 115-118. Measure 115 has an asterisk above the first note. Measure 117 has an asterisk above the first note.

119 Musical staff 119: Treble clef, key signature of two flats. Measures 119-122. Measure 122 contains a circled number 11. Measures 121 and 122 contain triplets of eighth notes.

123 Musical staff 123: Treble clef, key signature of two flats. Measures 123-125. Measure 125 contains a triplet of eighth notes.

126 Musical staff 126: Treble clef, key signature of two flats. Measures 126-129. Measure 129 ends with a double bar line and repeat sign.

130 Musical staff 130: Treble clef, key signature of two flats. Measures 130-133. Measure 133 contains a circled number 12. Measure 133 ends with a double bar line and repeat sign.

135 Musical staff 135: Treble clef, key signature of two flats. Measures 135-138. Measure 138 ends with a double bar line and repeat sign.

139 Musical staff 139: Treble clef, key signature of two flats. Measures 139-142. Measure 142 ends with a double bar line and repeat sign.

144 13

Musical staff 144-148. Measure 144 starts with a treble clef and a key signature of two flats. The staff contains a sequence of eighth and quarter notes. Measure 148 features a circled number '13' above the staff, indicating a section marker.

149

Musical staff 149-152. Continuation of the melodic line with eighth and quarter notes. Measure 152 includes a triplet of eighth notes.

153

Musical staff 153-156. Continuation of the melodic line with eighth and quarter notes. Measure 156 ends with a quarter rest.

157 14

Musical staff 157-160. Measure 157 starts with a circled number '14'. The staff contains eighth and quarter notes with some rests. Measure 160 includes a triplet of eighth notes.

160

Musical staff 160-162. Continuation of the melodic line with eighth and quarter notes. Measure 162 includes a triplet of eighth notes.

163

Musical staff 163-166. Continuation of the melodic line with eighth and quarter notes. Measure 166 ends with a quarter rest.

166

Musical staff 166-170. Continuation of the melodic line with eighth and quarter notes. Measure 170 includes a triplet of eighth notes.

171 15

Musical staff 171-175. Measure 171 starts with a circled number '15'. The staff contains eighth and quarter notes with some rests. Measure 175 includes a triplet of eighth notes.

176

Musical staff 176-179. Continuation of the melodic line with eighth and quarter notes. Measure 179 ends with a quarter rest.

180 16

Musical staff 180-183. Measure 180 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. It contains a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter rest. Measure 181 is a whole rest. Measure 182 contains a triplet of eighth notes: Bb4, A4, G4. Measure 183 contains a triplet of eighth notes: F4, E4, D4.

184

Musical staff 184-188. Measure 184 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. It contains a quintuplet of eighth notes: G4, F4, E4, D4, C4. Measure 185 contains a quarter rest, an eighth note G4, a quarter note A4, and a quarter rest. Measure 186 contains a quarter note Bb4, a quarter note A4, and a quarter rest. Measure 187 contains a quarter note G4, a quarter note F4, and a quarter rest. Measure 188 contains a quarter note E4, a quarter note D4, and a quarter rest.

189

Musical staff 189-192. Measure 189 contains a quarter rest, an eighth note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. Measure 190 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 191 contains a quarter note C4, a quarter note Bb4, a quarter note A4, and a quarter note G4. Measure 192 contains a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4.

193 17

Musical staff 193-196. Measure 193 contains a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. Measure 194 contains a quarter rest, an eighth note G4, a quarter note A4, and a quarter rest. Measure 195 contains a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. Measure 196 contains a quarter note E4, a quarter note D4, and a triplet of eighth notes: C4, Bb4, A4.

197

Musical staff 197-200. Measure 197 contains a triplet of eighth notes: Bb4, A4, G4. Measure 198 contains a triplet of eighth notes: F4, E4, D4. Measure 199 contains a triplet of eighth notes: C4, Bb4, A4. Measure 200 contains a triplet of eighth notes: G4, F4, E4.

201

Musical staff 201-203. Measure 201 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 202 contains a triplet of eighth notes: D4, C4, Bb4. Measure 203 contains a triplet of eighth notes: A4, G4, F4.

204 18

Musical staff 204-206. Measure 204 contains a quintuplet of eighth notes: G4, F4, E4, D4, C4. Measure 205 contains a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. Measure 206 contains a quarter rest, an eighth note G4, a quarter note A4, and a quarter rest.

207

Musical staff 207-209. Measure 207 contains a triplet of eighth notes: Bb4, A4, G4. Measure 208 contains a triplet of eighth notes: F4, E4, D4. Measure 209 contains a triplet of eighth notes: C4, Bb4, A4.

210

Musical staff 210-212. Measure 210 contains a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. Measure 211 contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note Bb4. Measure 212 contains a quarter note A4, a quarter note G4, and a quarter note F4.

213

19

222

226

20

234

238

21

244

247

6

250

3

22

255

260

264

23

268

273

282

24

282

