

TENOR SAXOPHONE

LINE D

SOLO BY RALPH MOORE

Chord markings for Line D:

- Staff 1: E Δ 7, G7, C Δ 7, E \flat 7, A \flat Δ 7, B7, E Δ 7
- Staff 2: A Δ 7, D7, G Δ 7, B7, E Δ 7
- Staff 3: E \flat Δ 7, D Δ 7, C \sharp Δ 7, F \sharp -7
- Staff 4: B7, B \flat 7, E Δ 7
- Staff 5: E \flat 0, E Δ 7, E7, A Δ 7
- Staff 6: C7, F Δ 7, B7, E Δ 7
- Staff 7: E \flat Δ 7, D Δ 7, C \sharp Δ 7, B7, C Δ 7
- Staff 8: F \sharp -7, B7, E Δ 7, G7, C Δ 7, E \flat 7
- Staff 9: A \flat Δ 7, B7, E Δ 7, A Δ 7, D7
- Staff 10: G Δ 7, B7, E Δ 7, E \flat Δ 7, D Δ 7, C \sharp Δ 7

V.S.

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45 **F#-7** **B7** **Bb7** **EΔ7**

50 **Eb0** **EΔ7** **E7** **AΔ7**

54 **C7** **FΔ7** **B7** **EΔ7** **EbΔ7**

59 **DΔ7** **C#Δ7** **B7** **CΔ7** **F#-7**

64 **B7** **EΔ7** **G7** **CΔ7** **Eb7** **AbΔ7** **B7**

68 **EΔ7** **AΔ7** **D7** **GΔ7**

72 **B7** **EΔ7** **EbΔ7** **DΔ7**

76 **C#Δ7** **F#-7** **B7** **Bb7**

81 **EΔ7** **Eb0** **EΔ7** **E7**

85 **AΔ7** **C7** **FΔ7** **B7**

89 **EΔ7** **EbΔ7** **DΔ7** **C#Δ7**

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93 B7 CΔ7 F#-7 B7

97 EΔ7 G7 CΔ7 Eb7 AbΔ7 B7 EΔ7 AΔ7

102 D7 GΔ7 B7 EΔ7

106 EbΔ7 DΔ7 C#Δ7 F#-7

110 B7 Bb7 EΔ7

114 Eb0 EΔ7 E7 AΔ7

118 C7 FΔ7 B7 EΔ7

122 EbΔ7 DΔ7 C#Δ7 B7 CΔ7

127 F#-7 B7 EΔ7 G7 CΔ7 Eb7 AbΔ7 B7

132 EΔ7 AΔ7 D7 GΔ7 B7

137 EΔ7 EbΔ7 DΔ7 C#Δ7

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141 F#-7 B7 Bb7

145 EΔ7 Eb0 EΔ7 E7

149 AΔ7 C7 FΔ7 B7

153 EΔ7 EbΔ7 DΔ7 C#Δ7 B7

158 CΔ7 F#-7 B7

Detailed description: This is a musical score for Tenor Saxophone, consisting of five staves of music. The piece is in 4/4 time. The first staff (measures 141-144) starts with a treble clef and a key signature of one sharp (F#). It features a half rest in the first measure, followed by eighth notes and a triplet of eighth notes. Chords F#-7, B7, and Bb7 are indicated above the staff. The second staff (measures 145-148) continues with eighth notes and a triplet. Chords EΔ7, Eb0, EΔ7, and E7 are shown. The third staff (measures 149-152) includes a half note with a fermata, eighth notes, and a triplet. Chords AΔ7, C7, FΔ7, and B7 are present. The fourth staff (measures 153-156) features eighth notes and quarter notes. Chords EΔ7, EbΔ7, DΔ7, C#Δ7, and B7 are indicated. The fifth staff (measures 157-158) concludes with eighth notes and a half rest. Chords CΔ7, F#-7, and B7 are shown. The piece ends with a double bar line.