

# 415 CENTRAL PARK WEST

SOLO BY STEVE GROSSMAN

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Musical score for Tenor Saxophone, 4/4 time signature. The score consists of 10 staves of music, each starting with a measure number and a chord symbol. The chords are: Ab-7/D<sub>b</sub> (measures 1-4), A-7/D (measures 5-7), D-7, G<sup>7</sup>, C-7, F<sup>7</sup> (measures 8-10), C<sup>#</sup>-7, F<sup>#</sup>7, B $\Delta$ 7, B $\flat$  $\Delta$ 7, A-7, D7 (measures 11-14), G $\Delta$ 7, E-7, A7 (measures 15-16), Ab-7/D<sub>b</sub> (measures 17-18), A-7/D (measures 19-21), D-7, G<sup>7</sup>, C-7, F<sup>7</sup>, C<sup>#</sup>-7, F<sup>#</sup>7, B $\Delta$ 7 (measures 22-24), B $\flat$  $\Delta$ 7, A-7, D7, G $\Delta$ 7 (measures 25-28). The score includes various melodic lines, rests, and triplets.

# TENOR SAXOPHONE

2

32 E-7 A7 Ab-7/Db

35

37 A-7/D

39 D-7 G7 C-7 F7

43 C#-7 F#7 BΔ7 BbΔ7

46 A-7 D7 GΔ7

48 E-7 A7 Ab-7/Db

50

53 A-7/D

57 D-7 G7 C-7 F7 C#-7 F#7 BΔ7

61 BbΔ7 A-7 D7 GΔ7

TENOR SAXOPHONE

64 E-7 A7 Ab-7/Db

66

69 A-7/D

73 D-7 G7 C-7 F7 C#-7 F#7 BΔ7

77 BbΔ7 A-7 D7 GΔ7 E-7 A7

Detailed description: This is a musical score for Tenor Saxophone, consisting of five staves of music. The first staff (measures 64-65) features a melodic line with a key signature of one flat and a 4/4 time signature. Chords E-7, A7, and Ab-7/Db are indicated above the staff. The second staff (measures 66-68) continues the melodic line, with a whole rest in measure 67. The third staff (measures 69-72) shows a more complex melodic line with many beamed notes. Chord A-7/D is indicated above the staff. The fourth staff (measures 73-76) features a series of chords: D-7, G7, C-7, F7, C#-7, F#7, and BΔ7. The fifth staff (measures 77-80) concludes the piece with chords BbΔ7, A-7, D7, GΔ7, E-7, and A7. The music ends with a double bar line.

STEVE GROSSMAN: LOVE IS THE THING - RED RECORDS (1986)